

Widele, Wedele

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Musical score for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The melody is in E-flat major (one flat) for most of the section, with a brief change to B-flat major at the end. The vocal line consists of eighth-note patterns. The lyrics are: "Wi-de-le, we-de-le, hin-term Stä-de-le hält der Bet-tel-mann Hoch-zeit."

Wi - de - le, we - de - le, hin - term Stä - de - le hält der Bet - tel - man - n Hoch - zeit.

Continuation of the musical score for the first section. The key signature remains B-flat major. The melody continues in E-flat major. The lyrics continue from the previous section: "Wi-de-le, we-de-le, hin-term Stä-de-le hält der Bet-tel-mann Hoch-zeit."

Musical score for the second section of the song. The key signature changes to B-flat major (indicated by '2. Bb'). The melody is in E-flat major (indicated by 'Eb'). The vocal line consists of eighth-note patterns. The lyrics are: "Hoch - zeit. Al - le die Tie - re,die We - de-le ha - be, sol - le zur".

Continuation of the musical score for the second section. The key signature changes to B-flat major (indicated by 'Bb'). The melody is in E-flat major (indicated by 'Eb'). The vocal line consists of eighth-note patterns. The lyrics are: "Hoch - zeit kom - me. Al - le die Tie - re, die".

Final continuation of the musical score for the second section. The key signature changes to B-flat major (indicated by 'Bb'). The melody is in E-flat major (indicated by 'Eb'). The vocal line consists of eighth-note patterns. The lyrics are: "We - de - le ha - be, sol - le zur Hoch - zeit kom - me".